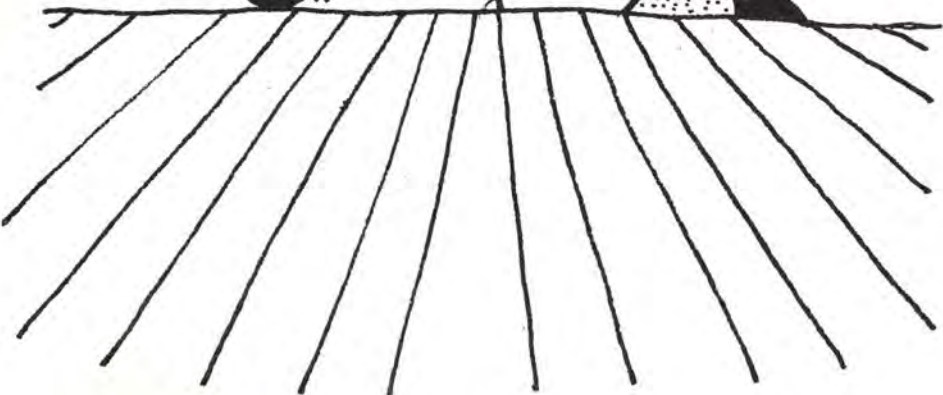
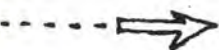




KRAB

PROGRAM
GUIDE



Good morning. This is a KRAB program guide. It is written by a paid staff person, typed, laid out and printed by hard-working volunteers (Helen Norton, P. & S. Heald, Seth Siegle and Gary Margason), and assembled by whoever responds to air calls for help. It is sent biweekly to persons who have supported the station by subscribing to it. We no longer speak of "subscribing to the guide," rather we call it "subscribing to the station." That is because we want to emphasize that the station is non-commercial and must be supported by listeners in order to continue. The program guide is not the only way you can find out what will be on the air; both the Seattle Times and Post-Intelligencer now carry at least occasional daily listings, and Soundings Northwest reports all programs sufficiently regular to be known a month in advance. Also, any listener may call the station at LA2-5111, to find out what's happening (although whoever answers the phone may not know).

KRAB and its sister station KBOO, at 107.7 mc. and 90.7 mc. respectively, are owned by the Jack Straw Memorial Foundation; KRAB is located at 9029 Roosevelt Way, N.E., Seattle, Washington, 98115, and KBOO is at 234 S.W. Salmon, Portland, Oregon, 97204. SUBSCRIPTIONS to either KRAB or KBOO are tax-deductible and amount to the following; \$20.00 per year; Poverty Rate, \$12.00 per year; Student Rate, \$6.00 for 9 months. Make your check payable to KRAB or Jack Straw Memorial Foundation.

A CHANGE: ADVERTISEMENTS IN THE PROGRAM GUIDE WILL BE ACCEPTED at the rate of 40¢ per word. They must be in by the Friday before the new guide (the first deadline will be March 28), and cash in advance. For a beginning, we'll do classified only.

An AD: The program director needs a car to save time and assist in program production outside the studio (for instance, to take a portable tape recorder to someone's house if they don't have a car). She is willing to pay anything from \$5 to \$300 for a small car in running condition. It could look like a reconditioned Kerby vacuum cleaner, as long as it doesn't need continuing major repairs. ALSO the station needs a vacuum cleaner.

KRAB DUBBING SERVICE: we will make copies of uncopyrighted tapes for \$5.00 per 30 minutes. A member of the staff will make sure that all tapes are of good quality.

Thursday, March 20

- 7:00am MORNING MUSIC - it might be Berg, it might be Bach, it might be nose flute, but it will sure wake you up.
- 9:00 LETTER FROM ENGLAND (R) - by Michael Scarborough
- 9:15 NEW BOOKS (R) - with P. J. Doyle
- 10:00 BALKAN MUSIC (R) - a new program produced by Dennis Boxell of the Koleda Dance Ensemble
- 11:00 THE ENGLISH - read by Anglophobe Geoffrey Hewings (R)
- 12:00 JOHN SULLIVAN, DRAFT RESISTOR - interviewed by Lorenzo Milam (R) Says Lorenzo: "The silliest interview I ever did."
- *****
- 5:30 BLIND JOE DEATH - John Fahey
- 6:00 W. C. FIELDS: HIS FOLLIES AND FORTUNES - Greg Palmer reads on. A program for the Elite.
- 6:30 CENTRAL AFRICAN MUSIC - from Ruanda and the vicinity of Lake Kiva
- 7:00 WASHINGTON CONFRONTATION - a panel of journalists interview minor and major Washington D. C. bureaucrats and politicians. The journalists: Seymour Hirsch, Andrew Kipkind, James Ridgeway and Lee Webb???
- 7:30 COMMENTARY - Byron Coney
- 8:00 DVORAK - a new recording of the Quartetto Italiano op.96
- 8:30 GRASSROOTS PANEL: CAPITAL PUNISHMENT - and also a discussion of Day Care Centers for children. Moderated by Flo Ware.
- 9:30 CLASSIC JAZZ - with Mike Duffy and Ray Skjelbred, fine old records from their own collections, soft talk and only the most irresistible puns.
- 10:45 JEAN SHEPHERD - did everybody know that the play and movie "Thousand Clowns" was about Jean Shepherd? It's also true, according to some PR clippings we received, that he never pays any attention to his listeners. "Forty thousand Frenchmen can't be right," he observed. (WOR)
- 11:30 EAR TO THE GROUND - Lowell Richards plays jazz, rock, acid rock, and like that.

Friday, March 21

7:00am MORNING MUSIC - with Rhodes Lee. Eat a grapefruit first thing in the morning, it's good for you.

9:30 WASHINGTON CONFRONTATION (R)

10:00 MORE MUSIC

10:30 GRASS ROOTS PANEL: CAPITAL PUNISHMENT (R) Flo Ware

11:30 COMMENTARY - Byron Coney (R)

12:00 JEAN SHEPHERD (R)

5:00 JUST JAZZ - with Herb Hannum. Mumbles and Monk.

7:30 COMMENTARY - F. B. Exner

8:00 IRANIAN NEW YEAR CELEBRATION - a special program locally produced.

9:00 THE BROTHER DONALD X. PONDER SHOW - Soulful rhythm and blues.

1:00am THE SPIDER PROGRAM - Dr. Spider



Saturday, March 22

10:00 THE MORNING SHOW - with Lorenzo Milam

12:15 CLASSIC JAZZ (R)

1:30 COMMENTARY - F. B. Exner (R)

5:30 FOLK SONGS AND MUSIC FROM MALTA

6:00 RADIO MOSCOW INTERVIEWS CELLIST MSTISLAV ROSTROPOVICH.

7:00 MILHAUD - violin concerto played by Claire Bernard, 22.

7:30 COMMENTARY - Chas Talbot

8:00 MILES DAVIS AND ORNETTE COLEMAN - here are new releases from these two fine jazz artists. Filles de Kilimanjaro by Miles Davis, Ornette at 12 by Ornette Coleman.

9:00 MILAM READS from the Floating Opera by John Barth

9:30 AN HOUR OF NORWEGIAN MUSIC

Edward Fliflet Braein: Serenade Op. 5

Johan Halvorsen: Norwegian Rhapsodie #2

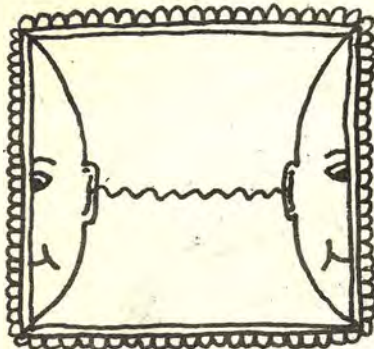
Arne Dorumsgaard: Songs sung by Kirsten Flagstad

Harald Saeverud: Ballad of Revolt

Ludvig Irgens Jensen: Tema con Vara iazioni

10:30 SUNDAY - Mrs. Myra Franklin of Cardiff, Wales, has voluntarily seen 'The Sound of Music' 864 times. As a highlight of today's SUNDAY program, the Roachdale Principles are going to beat Mrs. Franklin to a bloody pulp.

11:00 SILVER CYCLES - Eddie Harris with an Electric Saxophone



Sunday, March 23

10:00 MORNING SHOW - Nancy Keith consults the weather man, the crystal ball and the corner prophet and reveals all. What would you like to know?

12:30 SUNDAY - repeated from Saturday night.

1:00 Commentary - Chas Talbot

6:00 JAZZZ - Jimmy Smith, "Plain Talk"; Wayne Shorter, "Schizophrenia" and John Bishop, "Wade in the Water".

7:00 THE CENTRAL AREA SCHOOL COUNCIL CANDIDATES - first in a series of four half-hour programs, at the same time Sunday to Thursday, in which as many as possible of the At-Large candidates for the CA School Council speak a bit about why they are running and what they think. The series hopefully will include a clear explanation of what the CA School Council is, and what it will do. The Election is March 29. Consult your newspaper for details about registering and voting.

7:30 COMMENTARY - George Rennar

8:00 KODALY SONGS - sung by the girls' choir of Budapest.

8:30 DON JUAN THE SORCERER - an interview with Carlos Castaneda, author of "The Teachings of Don Juan". Castaneda served a six year apprenticeship with a Yaqui Indian shaman, Don Juan, and is currently working on his Ph.D. in Anthropology at UCLA. His studies led him to coin the term 'nonordinary reality' to describe the experiences he had under the influence of drugs (with the guidance of his teacher) which seem to be reproducible, constant, and recognized as real by consensus of other shamans who had had the same experiences. He distinguishes 'nonordinary reality' from the realm of hallucinations. A KPFA tape.

9:10 IN THE STILLNESS OF THE BAMBOO FOREST - music for Shakahachi.

9:30 R.C.A. VICTOR READS FROM THE BOOK OF THE DEAD

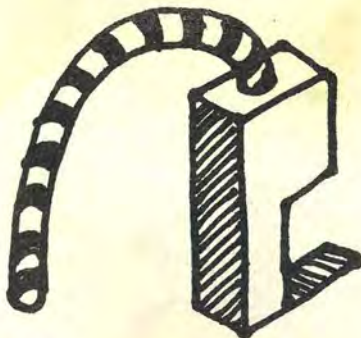
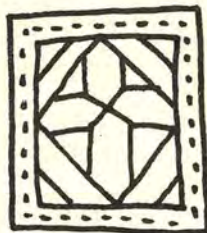
10:00 BLUES WEST



Monday, March 24

- 7:00am WAKE UP AND SIT DOWN HONEY THERE'S THIS RECORD I
WANTCHA TO HEAR
- 9:30 DON JUAN THE SORCERER (R) - interview with Carlos
Castaneda
- 10:30 READING - from The Book of The Dead (R)
- 10:30 COMMENTARY - George Rennar (R)
- 12:00 CENTRAL AREA SCHOOL COUNCIL CANDIDATES (R)

- 5:30 TRADITIONAL MUSIC OF INDIA
- 7:00 CENTRAL AREA SCHOOL COUNCIL CANDIDATES
- 7:30 COMMENTARY - Waymon Ware
- 8:00 SONGS AND DANCES OF RUMANIA
- 8:30 HAYDN - Symphony #39, David Blum conducts the
Esterhazy Orchestra.
- 9:00 LEFT PRESS REVIEW - Frank Krasnowsky
- 9:30 "WITTGENSTEIN ON THE NATURE OF MIND" - Norman Malcolm,
Professor of Philosophy at Cornell University and a
student of Wittgenstein, talks before the Philosophy
Club at San Francisco State, November, 1968 (KPFA)
- 10:30 NIGHT INTO DAY - Bob Fass' guests are Hugh Romney and
Marshall Efron. (WBAI)



Tuesday, March 25

- 7:00am MUSIC TO READ THE PAPER BY
9:30 COMMENTARY - Waymon Ware (R)
10:30 "WITTGENSTEIN AND THE NATURE OF MIND" (R)
12:00 LEFT PRESS REVIEW (R)
12:30 NITE INTO DAY (R)



- 5:30 THREE PIECES FOR KOTO ORCHESTRA and a Bell Ringing in the Empty Sky
6:30 SYMPHONY REVIEW - Geoffrey Hewings
6:45 SOVIET PRESS AND PERIODICALS - reviewed by William Mandel (KPFA)
7:00 CENTRAL AREA SCHOOL COUNCIL CANDIDATES
7:30 COMMENTARY - Phil Klein
8:00 AUTUMN IN WARSAW 1968, Part II
AUGUSTYN BLOCH: Ajelet, a mystery-drama. Libretto by Jaroslaw Isawzkiewicz, Halina Lukomska, soprano; Andrzej Hiolski, baritone; Adam Hanoszkiewicz, narrator. Orchestra and Chorus directed by K. Stryja.
WLODZIMIERA KOTONSKI: For Four. Edward Borowiak, trombone; Witold Galzka, cello; Zygmunt Krauze, piano; Czeslaw Palkowski, clarinet.
8:45 ORFF-KEETMAN - Schulwerk
9:00 DAVID BROWER, EXECUTIVE DIRECTOR OF SIERRA CLUB - speaking at a meeting of Mountaineers Club, Seattle, March 7. Brower is running for a position of the Sierra Club Board of Directors.
10:30 BLUEGRASS - with Dave Wertz, KRAB National Monument.
11:30 LATE NIGHT CLASSICAL MUSIC AND READINGS - Jim Hatfield.



Wednesday, March 26

7:00am. INSANITY IS SOMETIMES THE ONLY APPROPRIATE RESPONSE
10:00 SOVIET PRESS AND PERIODICALS (R)
10:15 SYMPHONY REVIEW (R)
10:30 MORE MUSIC
11:00 CENTRAL AREA SCHOOL COUNCIL CANDIDATES (R)
11:30 COMMENTARY - Phil Klein (R)
12:00 DAVID BROWER, SIERRA CLUB - speaks in Seattle (R)

5:30 A PIANO CONCERTO - which we will announce after it is played. Meanwhile, you can sharpen your wits and guess.
6:00 THE ENGLISH - by Anthony Jay and David Frost, read by Geoffrey Hewings
6:30 STREET SONGS OF ENGLAND
6:45 NEW BOOKS - read by P. J. Doyle
7:00 CENTRAL AREA SCHOOL COUNCIL CANDIDATES - This is the final of four half-hour programs in which At-Large candidates (for five seats) speak their pieces. The election is March 29.
7:30 COMMENTARY - Trim Bissell
8:00 THE AFRICA PROGRAM - with Simon Ottenberg, Anthropologist and Africa specialist. He also has a very nice voice.
8:30 MOZAMBIQUE XYLOPHONE - three Ngodo or Snites played by members of the Chopi Tribe.
9:00 ABM: YES OR NO? - a program from the Center for the Study of Democratic Institutions.
10:00 OPEN HOUR



Thursday, March 27

7:00am PINE CONES ON THE TENT. It's a cold, clear morning, the sun has come over the canyon wall, but you're still dozing around, when something hits the tent. Open the flap and the sun's in your face; the world is ready. Let the Morning Man be your pine cone.

9:00 THE ENGLISH - a reading by anglophobe Geoffrey Hewings(R)

9:30 MORE MUSIC

10:00 THE AFRICA PROGRAM (R)

10:30 ABM: YES OR NO? from CSDI (R)

11:30 CENTRAL AREA SCHOOL COUNCIL CANDIDATES (R)

12:00 COMMENTARY - Trim Bissell

5:30 W. C. FIELDS: HIS FOLLIES AND FORTUNES - Greg Palmer

6:00 CAP'N BALTIC'S BOP STOP - "Jug's Thugs" -- music of Gene Ammon

7:30 COMMENTARY - Dale Van Pelt

8:00 FILM REVIEW - Nancy Keith

8:30 CULT MUSIC OF TRINIDAD

9:30 WASHINGTON CONFRONTATION - journalists Andrew Kopkind, James Ridgeway, Seymour Hirsch and Lee Webb interview Wsahsisnsigtocin people.

10:00 DIXIELAND JAZZ - with Hal Sherlock

10.45 JEAN SHEPHERD

11:30 EAR TO THE GROUND - with Lowell Richards



Friday, March 28

- 7:00am MORNING MUSIC - with Rhodes Lee
- 9:00 FILM REVIEW - Nancy Keith (R)
- 9:15 MORE MUSIC
- 10:00 W. C. FIELDS - biography read by Greg Palmer (R)
- 10:30 WASHINGTON CONFRONTATION (R)
- 11:00 MORE MUSIC
- 11:30 COMMENTARY - Dale Van Pelt (R)
- 12:00 JEAN SHEPHERD (R)

- 5:30 JUST JAZZ - with Herb Hannum, dry wit and wet whistle.
- 7:30 COMMENTARY - Frank Krasnowsky
- 8:00 JEAN RENOIR, THE FILMMAKER is interviewed in his home in Beverly Hills by Herbert Feinstein, professor of something and frequent interviewer for KPFA. Renoir, we discover, has a gravelly voice. He describes the 'thin mood' he got into when he was making "The Lower Depths": The air seems thin and everybody seems to be hanging from screens. To be repeated Wed. April 2.
- 9:00 THE BROTHER DONALD. PONDER SHOW - Soulful Rhythm and Blues
- 1:00 THE SPIDER PROGRAM - Dr. Spider.

Saturday, March 29 and Sunday, March 30, KRAB IS HAVING ANOTHER MARATHON. & ! A whole spanking MARATHON GUIDE is being prepared and will be sent to you before the date.

Monday, March 31

7:00am MORNING MUSIC - everybody has been up all night shouting from the rooftops about sending money to KRAB; and our voices are hoarse, our throats are parched, we are giddy and kind of smiley-tired. In comes Rhodes, a stack of records under his arm, to pick up the tired wires and make them hum again.

Repeats??? We'll see.

5:30 TRADITIONAL MUSIC OF INDIA

7:30 COMMENTARY DENNIS M. CANTWELL

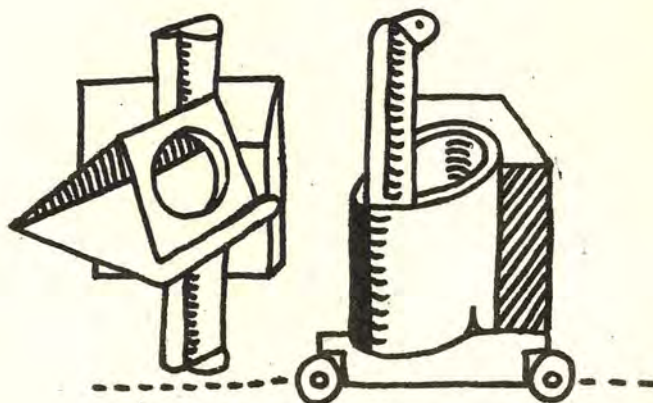
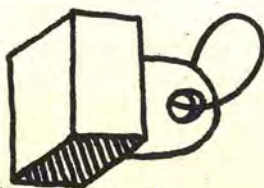
8:00 LETTERS AND THINGS - read by ~~Ch~~uck Reinsch, Station Manager.

8:15 1968 MEMPHIS COUNTRY BLUES

9:00 EDUCATION AND THE MEXICAN-AMERICAN - Y. Arturo Cabrera, of the Association of Mexican American Educators, speaking at a Symposium on Racism in America, at Sacramento State College, 10/3/68, (KPFA)

9:45 EL TORO ANTEJUELO and other songs from Mexico

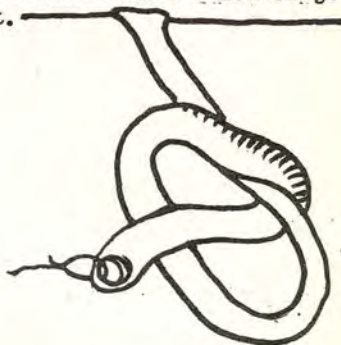
10:30 HUMAN AGGRESSION: NATURE OR NURTURE? - Ashley Montagu tries to tell us. (KPFA)



Tuesday, April 1

- 7:00 SLEEPERS AWAKE ON THE PRECIPICE (Kenneth Patchen said that)
- 10:00 LETTERS AND THINGS (R)
- 11:00 EDUCATION AND THE MEXICAN-AMERICAN (R)
- 11:45 HUMAN AGGRESSION: NATURE OR NURTURE? - Ashley Montagu(R)

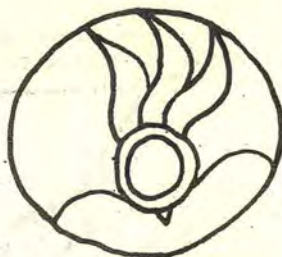
- 5:30 JUST-SO STORIES - read by Boris Karloff: "The Butterfly that Stamped" and others.
- 6:00 GOOD OLD ROCK - with Rich Cummings
- 7:15 SOVIET PRESS AND PERIODICALS - reviewed by William Mandel (KPFA)
- 7:30 COMMENTARY
- 8:00 AUTUMN IN WARSAW 1968, Part III
WOJCIECH KILAR: Training 68
ZYGMUNT KRAUZE: Polychrome. Edward Borowiak, trombone; Witold Galqzka, cello; Zygmunt Krauze, piano; Czeslaw Palkowski, clarinet.
LEONCJUSZ CIUCIURA: Spiral I for voice and percussion. Jerzy Artysz, baritone.
- 8:45 FLUTE MUSIC - Bach sonatas No. 2 & 4 with Eileen Schaffer.
NOMO: Y su sangre ya viene cantando
FUKUSHIMA: Hi-Kyo, performed by Severino Gazzelloni
- 9:30 OPEN HOUR
- 10:30 BLUEGRASS - with Tiny Freeman
- 11:30 An after hours calssical music program under the good taste and masterful direction of jonathan gallant, geneticist.

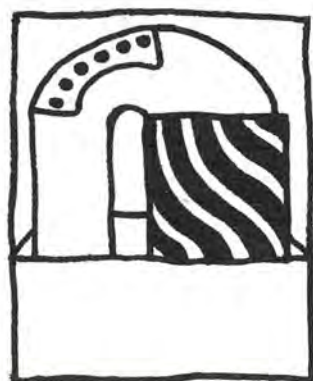


Wednesday, April 2

- 7:00 GOATSMILK AND FINE GREEN TEA
- 10:00 JEAN RENOIR INTERVIEWED by Herbert Feinstein (KPFA) (R)
- 11:00 MORE MUSIC
- 11:30 SOVIET PRESS AND PERIODICALS (R)
- 12:00 COMMENTARY

- 5:30 THE ENGLISH - a dig at the Establishment read by British citizen, Geoffrey Hewings.
- 6:00 BALKAN MUSIC - selected and introduced by Dennis Boxell, of Koleda Dance Ensemble, from his own collection and research.
- 7:00 LETTER FROM ENGLAND - by Michael Scarborough
- 7:15 NEW BOOKS - with P. J. Doyle
- 7:30 COMMENTARY - Ayn Rand
- 8:00 BERLIOZ: ROMEO AND JULIET Op. 17 - a Dramatic Symphony after Shakespeare. Patricia Kern, contralto; Robert Tear, tenor; John Shirley-Quirk, Bass. Colin Davis conducts the London Symphony.
- 10:00 NIGHT INTO DAY - with Bob Fass (WBAI, New York)







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